

NOTICE.—All those who intend to compete for the "Swappers' Prize" should send in the accounts of their transactions at once. None will be considered after March 10.



EXCHANGE AD'S
3 LINES FOR 50 CENTS

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CHANGES AT THE THEATRES.

New and Old Attractions Presented in the Two Cities.

Sig. Salvini as Samson at the Broadway Theatre.

The baby voice of little Elsie Leslie at the Broadway Theatre gave way last night to the stentorian tones of Sig. Salvini, who began his farewell enunciation at this house. This will be positively a farewell engagement, and not a "preliminary" farewell. The play was "Samson," in which Salvini appeared some months ago at Palmer's Theatre. As the hero of Israel, Salvini was as vigorous as ever. Miss May Brodsky appeared as Delilah. "Samson" was beautifully put upon the stage.

WINSTON THEATRE.
"Greenroom Fun" drew a large audience to the Winston Theatre last night. This capital old farce has been somewhat modified by its author, Bronson Howard. It goes with a great deal of mirth, and it has the advantage of being legitimately funny. Legitimate fun certainly abounds in "The Greenroom." Miss Nellie McHenry, as Kitty Plumptre, afterwards an Indian Princess, and W. Lyford, as Tragiclan Booth McMorris, did remarkably well.

HARLEM OPERA-HOUSE.
The Boston Howard Athenaeum Star Specialty Company began an engagement at the Harlem Opera House last night. There is a great deal in the name, but there is also a great deal in the performance, which is a capital one. Among the features of the programme were the Irwin Sisters, George Child, and the Irwin Sisters. The new orchestra was a valuable addition.

NIBLO'S GARDEN.
"A Midnight Bell," Charles H. Hoyt's serious effort, was the attraction at Niblo's last night, and it went remarkably well. Little Dot Clarendon delighted the audience by her "cut" recitations. Deacon Tidd and his mishaps were also keenly appreciated.

GRAND OPERA-HOUSE.
The melodramatic "Showaway" came to the Grand Opera House last night and was welcomed in a demonstrative manner. The story of the safe was shown in a truly realistic manner. The story of the safe was shown in a truly realistic manner. The story of the safe was shown in a truly realistic manner.

PEOPLE'S THEATRE.
Herrmann, the magician, was at the People's Theatre last night with the charming "The Magic of the Magic." The story of the safe was shown in a truly realistic manner. The story of the safe was shown in a truly realistic manner. The story of the safe was shown in a truly realistic manner.

THIRD AVENUE THEATRE.
"Pete" Baker was the star at H. R. Jacobson's Theatre last night with the charming "The Magic of the Magic." The story of the safe was shown in a truly realistic manner. The story of the safe was shown in a truly realistic manner. The story of the safe was shown in a truly realistic manner.

LONG ISLAND CITY.
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AMONG THE FUN-MAKERS.

Readable Anecdotes Gathered from All Points of the Compass.

No Sale.
(From Judge.)

Miss Fancier—What a lovely puppy! Are you sure he's little?

Tom—Yes, lady. His mother, behind me here, comes from a nursery in Siberia, where she was ejected by his sisters.

A Poor Stick.
(From the Epoch.)

"Hello, what are you doing now?" "Practising law."

"Only practising? Why were you practising ten years ago, when you were going to get it worked up into a regular business?"

A Bank Shame.
(From the Epoch.)

First Prohibitionist—This bar of Vice-President Morton's is a downright shame! Second Prohibitionist—I should say so! The charge for a drink of whiskey there is 30 cents.

An Understudy.
(From Time.)

Miss Della Cremo—What part do you take in the amateur circus? Mr. Fourm Dred—I don't know what you call it—musical, dramatic, I suppose, or something of the kind.

A Question of Color.
(From Judge.)

Small Boy looking intently at a very black specimen of the colored race—Did God make you too of just?

As Requested.
(From Judge.)

Prisoner—Yes, Your Honor, it is true that I was intoxicated last night; but I can explain all if Your Honor will give me a little time.

Full of Point.
(From the Washington Post.)

"You've been writing poetry to sister," said Willie.

"Yes," admitted the youth.

"What kind of a poem was the last one you sent her?"

"Oh, it was a sort of apostrophe!"

"What did you say?"

"I said, 'O sister, thou art a poetess, and when he saw it, you'd a thought it was a whole lot of exclamation points.'"

Ruffianism East and West.
(From the Philadelphia Record.)

Western—Huh! You Eastern folks needn't talk about the rowdy West. It ain't more'n a week or so since a sick boy was beaten to death by a gang of young ruffians in the streets of Philadelphia.

A Shrewd Question.
(From Chat.)

Uncle Hiram—Now, you say that electricity is lightning, don't you?

Uncle Hiram—Well, how on earth do you city folks manage to sleep through the thunder?

Propos.
(From Judge.)

Mrs. Phondyze (with subdued pride)—This is my little Elsie; just three months old—this is my little Elsie; just three months old—this is my little Elsie; just three months old.

Pleasant All Around.
(From the Weekly.)

"She's a nice girl, my daughter is, if I do say it. Amiable, very easy pleased. By the way, Mr. Poetieus, she was delighted with those verses you sent her of yours."

Love in Chicago.
(From the Epoch.)

Mr. Porham—Again I ask you, Miss Leadard, will you be my wife?

Miss Leadard—No, Mr. Porham, I cannot be your wife, but I will be your mistress.

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"PEG WOFFINGTON."

Miss Rose Coghlan's vigorous personality, with a nice touch of humor, is